

Caboolture Photography Club			Set Subject Definitions and Dates for 2022	
Month	Date Due	Subject	Definition	Judging Date
Jan	3rd Jan	<b>Nature</b>	<p><b>Definition for Nature</b>            Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.            The <b>story telling value</b> of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.  <b>Human elements shall not be present</b>, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.            Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.            Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.            Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.            Stitched images are not permitted. All allowed adjustments must appear natural.            Color images can be converted to grey-scale monochrome. infrared images, either direct-captures or derivations, are not allowed.            Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. ( QIDC Definition)</p>	18th Jan
Feb	24th Jan	<b>Window Light</b>	<p>A photograph of object(s) or person(s) using window light as the main source of illumination. The window may or may not be included.  <b>**No artificial light to be used**</b></p>	22nd Feb
March	21st Feb	<b>People/Portrait</b>	<p>People/Portrait (Mood/Emotion/Drama) (P) - A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits which show some sort of emotion, drama, or mood. E.g., a couple in a romantic setting; a happy child at Christmas or someone who looks obviously sad or angry etc; or people in a dramatic scene.</p>	22nd March
April	21st March	<b>Street Photography</b>	<p>“Street photography is a non-formalised genre of photography that features subjects in candid situations within public places. It does not require the presence of a street or even the urban environment. Colour and Mono images are acceptable in Street Photography. If the image is not captured at the time, then it might otherwise go unnoticed, and be lost for all time. Images can often be ironic or emotionally detached from subject matter, focusing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. Though people usually feature directly, they may be absent with the image still projecting a decidedly human character through an object or environment.            The image should be captured in camera in a single frame, no composites allowed.”</p>	26th April

May	25th April	<b>Negative Space</b>	Negative space” is the area which surrounds the main subject of interest (the “Positive space”) in your photo. “Negative space” defines and emphasises the main subject of a photo, drawing your eye to it. It provides "breathing room", giving your eyes somewhere to rest and preventing your image from appearing too cluttered. All of this adds up to a more engaging composition.	24th May
June	23rd May	<b>Silhouette</b>	A silhouette is a dark image of a subject against a bright background. In practice, silhouette images are often pictures which are more semi-silhouettes, where the main subject is not quite solid jet black, but very close.	28th June
July	27th June	<b>Climate Change</b>	Climate Change – Is considered a long-term change in the average weather patterns that have come to define Earth's local, regional, and global climates. These changes have a broad range of observed effects that are synonymous with the term. Frequently used images fall into the “negative impact” category such as imagery depicting the most visible and disturbing impacts of climate change: extreme weather, historic droughts, temperature records, ice-free Arctic summers, rising seas, melting glaciers, coastal erosion, storm surges, forest fires, ruined crops, food riots, dried riverbeds, forced migration and refugees; etc. In contrast, photographers may consider “positive impact” images to shift the global climate change conversation from despair to optimism, from apathy to action and to celebrate the many opportunities such as economic, environmental and health which can be gained from transitioning to a clean energy economy.  Creative photography such as Composites and Photo-manipulations are accepted in this category.	26th July
Aug	25th July	<b>Triptych</b>	A triptych (pronounced Trip'tik), when applied to photography, is a group of three pictures. It could be three photographs mounted in a frame, closely associated pictures displayed near each other, or three pictures in one image. The pictures should have a common theme.	23rd Aug
Sept	22nd August	<b>Derelict</b>	Something that has been abandoned by its owner, and/or is in a state of disrepair or neglect. (Must be taken in camera, no Creative)	27th Sept
Oct	26th Sept	<b>Colour - Yellow</b>	“An Image where the main subject is Yellow.” (Be as creative as you wish)	25th Oct
Nov	24th Oct	<b>Intentional Camera Movement</b>	Moving the camera or the lens during the exposure, to deliberately blur the elements and create an artistic image. (example: during exposure zooming the lens, or moving the camera, up, down, sideways, in a circle or upside down)	22nd Nov
Dec		None		
Other Subjects required <b>Open Colour</b> (PCC) + <b>Open Mono</b> (PCC) + <b>Scapes</b> (QIDC) + <b>Pictorial</b> (Tewantin Shield)				