

Caboolture Photography Club Set Subjects and Definitions 2021

	DUE DATE	SET SUBJECT	DEFINITION
January	4th	NATURE	<p>Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.</p> <p>No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.</p> <p>Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.</p>

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February	8th	Black & White ****NOT MONOCHROME	A Grey Scale image containing ONLY Black & White. It must NOT be colour Toned
March	8th	People	<p>A Photograph of a person or people that must show all of the person(s) from head to foot. (no head to waist close-ups)</p> <p>The person(s) in the photograph must be the focal subject, however the image could also depict their environment or a broader scene. Can be posed or candid.</p> <p>Must be a live human being (mannikins, statues or ornaments will not be accepted)</p>
April	12th	Circles, Rectangles, Triangles	An image which clearly displays circular, rectangular or triangular patterns/shapes in the subject matter. You may include more than one of these shapes in your creation if you wish. The image must be captured in camera, i.e. no composites, double exposures etc.”
May	10th	Frame Your Image	Put a frame around your image. For example, photograph through a window or trees etc. and leave the window frame and tree in the photograph. The image should be framed on three or four sides. You must photograph the frame. It is not acceptable to use a computer-generated frame or border.”
June	7th	Abstract	<p>An abstract image is an attempt to express an emotion, sensation or impression and does not attempt an accurate depiction of visual reality. It may involve the use of colour, light, shadow, texture or shape to achieve this.</p> <p>An abstract image may isolate a fragment of a natural scene in order to remove its inherent context from the viewer.</p> <p>It may be purposely staged to create a seemingly unreal appearance from real objects.</p>

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July	12th	Still Life	Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. Similar to still life painting, it is the application of photography to the still life artistic style. These can also include flowers and food.
August	9th	Noir	Noir is characterised by moody, dark and dramatic images that look straight out of a crime scene filmed in the 60's. The images are emotive, and have a highly specific look to them in lighting, contrast and composition.
September	13th	Pictorial	A picture of any subject which has strong pictorial appeal, ie. good composition and lighting. Can be colour or monochrome.
October	11th	Architecture	The picture must be of a building intended for human occupation or use. It may be a picture of the exterior or interior and may be a detail of a limited part of a building that displays architectural angles and lines in a dynamic or colourful way (Monochrome allowed). Broad cityscapes that include many buildings will not be accepted. Engineering structures such as bridges, communications towers and motorways will not be accepted.
November	8th	High Key	A subject which is predominantly light in tone. Such pictures should have delicate tones and detail. Small areas only of dark tones may be included as an accent.
December		NO MEETING	