

## Caboolture Photography Club 2020 Set Subjects

Month	Subject	Definition	Due Date	Judging Date	Judge
January	Nature (all comps)	<i>As per APS/PSA/FIAP Nature Rules</i>	14-Jan-20	28-Jan-20	Wendy Geddes
February	From Ground Level (Interclub)	<i>An image taken from ground level; Get down low to take your image. (note, not standing on the ground, but from ground level).</i>	11-Feb-20	25-Feb-20	Sue Gordon
March	Distortion (Interclub)	<i>"Distortion is a warping or transformation of an object and/or its surrounding area that differs significantly from what the object would look like with a normal view. This could be captured in camera, or achieved in post processing of an otherwise un-distorted image"</i>	10-Mar-20	24-Mar-20	Peter O'Brien
April	Negative Space (Interclub)	<i>Negative space may be most evident when space around the subject, not the subject itself, forms an interesting or artistically relevant shape, and such space is used to artistic effect as the "real subject of the image"</i>	14-Apr-20	28-Mar-20	John Lomas
May	Action (QIC)	<i>This can include animate or inanimate objects involved in any form of action. It is not limited to human activity. The possibilities are infinite but as long as the main thrust of the image implies action then it will be acceptable under the definition.</i>	12-May-20	26-Mar-20	Tryg Healandar
June	Song or Film Title (QIC)	<i>The image must bring to mind the title of a song or film which is in the public domain, either recent or historical. This can be achieved either by word association or scene association with elements of the image providing clear clues as to the title of a valid song or film.</i>	9-Jun-20	23-Jun-20	
July	People	<i>A photograph of a person or people that can be close-up portrait, or whole/part body. The person/s in the photograph must be the focal subject however the image could also depict their environment or a broader scene. Can be candid or posed. Must be a live human being (manikins, statues, ornaments will not be accepted).</i>	14-Jul-20	28-Jul-20	
Aug	Low Key (Tewantin)	<i>A low key image is one that contains predominantly dark tones and colours. Low key photography conveys atmosphere and mood. Low-key is usually dramatic and full of mystery. And where high-key lighting over-lights the subject to reduce contrast, low key lighting creates striking contrasts through reduced lighting. Shadows are now the primary element of the composition.</i>	11-Aug-20	25-Jul-20	Dave Lamb
Sept	Looking Down (QIC)	<i>The image must be taken so as to show a scene which lies below the camera. The height from which the image is taken is immaterial.</i>	8-Sep-20	22-Sep-20	
October	Monochrome Inter Tewantin	<i>Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of of one extra colour is not acceptable.</i>	13-Oct-20	27-Oct-20	
November	Replication (Us)	<i>A photo representing a copy of a famous image (photo or art) Eg Mona Lisa. Can be creative or taken in camera.</i>	10-Nov-20	24-Nov-20	
	Open	<i>Any subject or style, but to be successful it should contain one or more of the following qualities - <b>pictorial (composition), impact, appeal, story-telling or interest.</b> Mono or Colour</i>			
	Creative	<i>All images must be your original photos &amp; may not incorporate elements produced by anyone else.</i>			